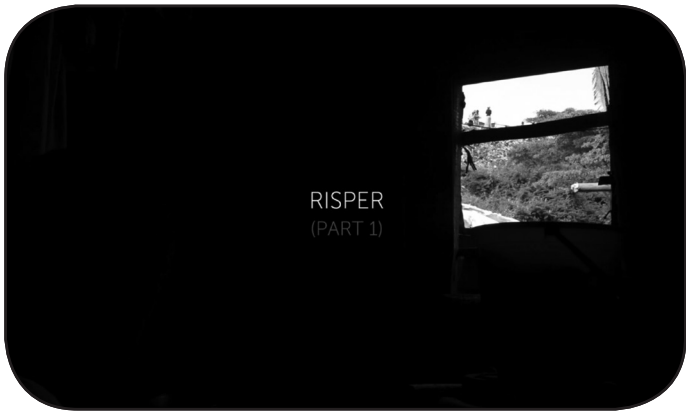


Storyboard for RISPER



1. OPENING TITLES



2. OPENING TITLES



3. Interview with Risper



4. B-Roll



5. Discussion regarding the terrain in Kibera



6. B-roll



7. Interview continues



8. Description re: problems associated with the plastic legs



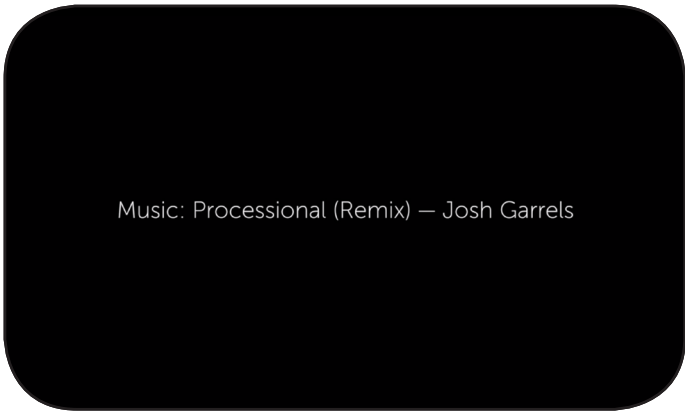
9. Closing graphics



10, Closing graphics



11. Closing graphics - purpose of the film



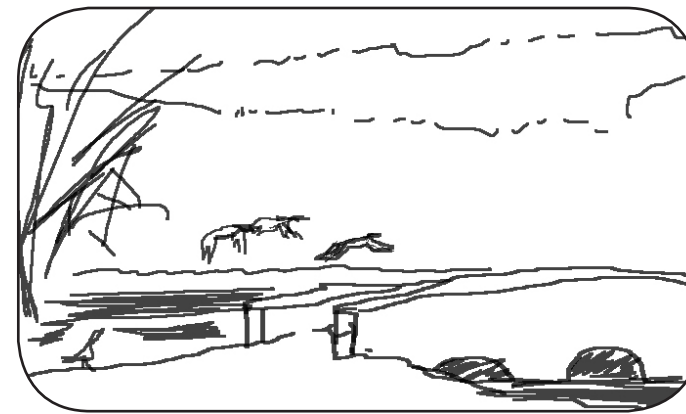
12. CLOSING TITLES: VO Daniel: regarding the observation of a new group - Limb Lab



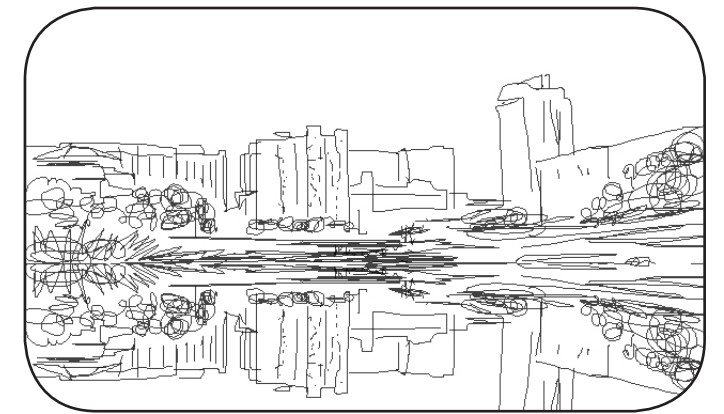
13. PART 2 TITLE: Daniel VO continues



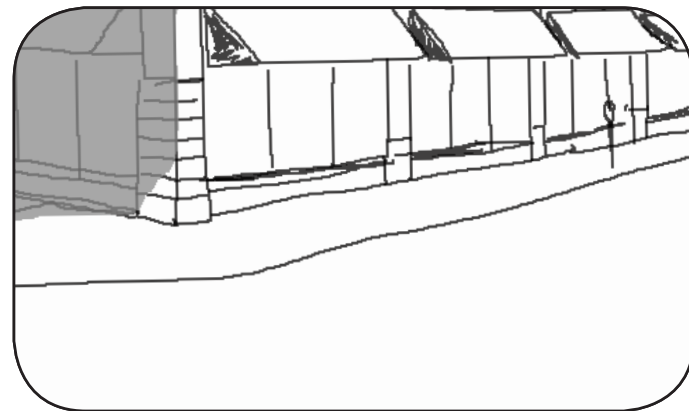
14. PART 2 TITLE: Daniel VO continues



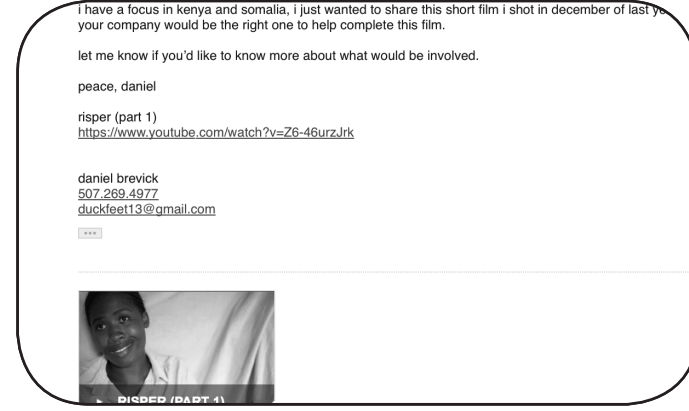
15. Daniel VO continues - B-roll Rochester, Silver Lake



16. Daniel VO continues - B-roll Rochester



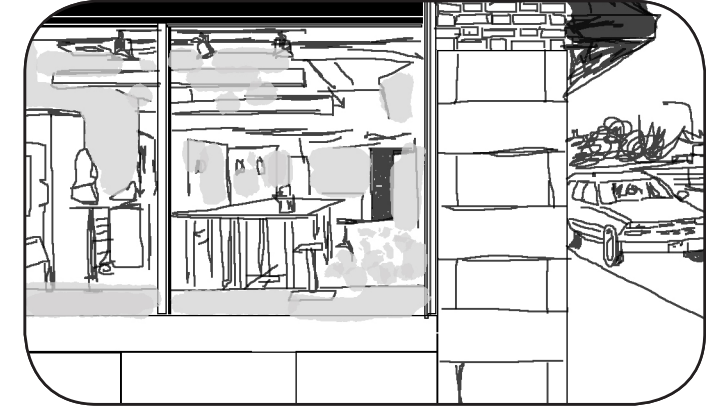
17. Daniel VO continues - Drive by shot of Limb Labs Office



18. Daniel VO continues - B- Roll of email to Brandon



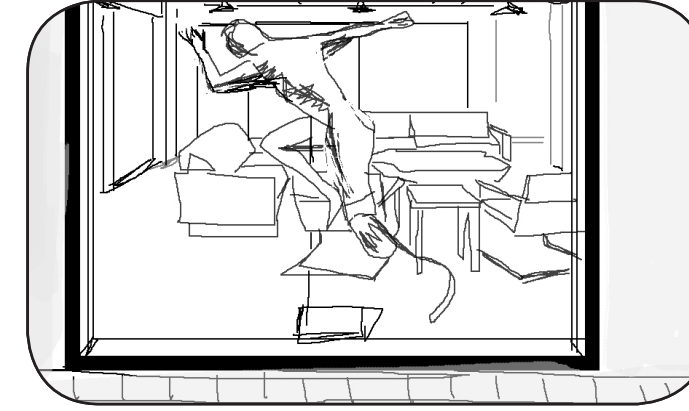
19. VO - BRANDON: interview HOW & WHAT



20. VO - BRANDON: interview B-roll - Limb Lab, HOW & WHAT



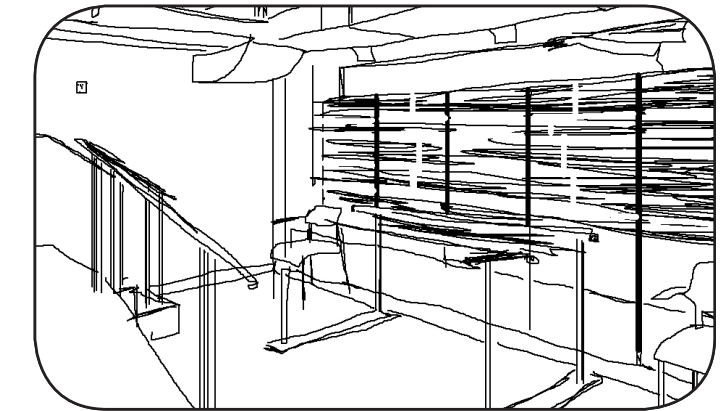
21. BRANDON: interview HOW & WHAT



22. VO - BRANDON: interview HOW & WHAT VO - TELL: interview HOW & WHAT



23. TELL: interview HOW & WHAT



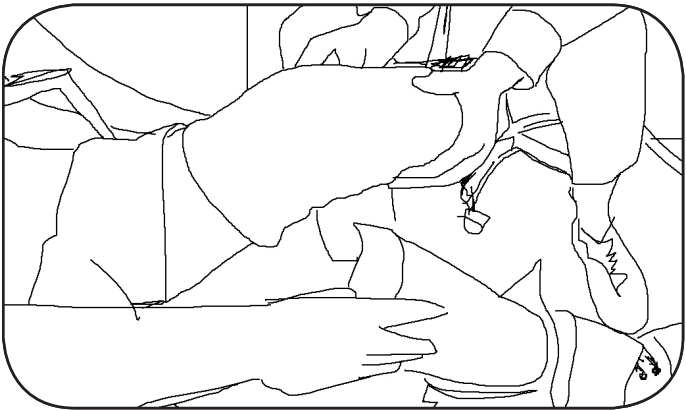
24. VO - TELL: interview HOW & WHAT



25. Interview with Limb Lab employee talking further on how and what



26. VO - BRANDON: interview
VO - TELLI: interview



27. BRANDON /TELLI: interview continues



28. B-Roll Kibera, Kenya



29. VO: Irene Kasandi



30. VO: Irene Kasandi



31. Irene VO continues - B-roll of Kibera



32. IRENE INTERVIEW: Kibera



33. Irene VO continues - B-roll of class pic, Irene and Risper



34. IRENE INTERVIEW: Kibera



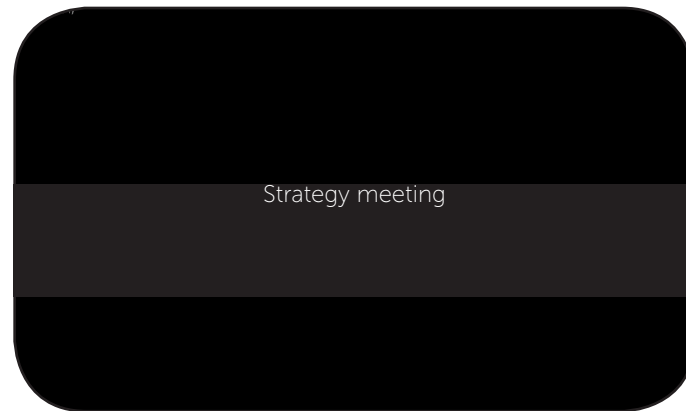
35. Walking to Risper's place



36. Interview with Risper and Irene together, discussing the trip to the USA night before we leave



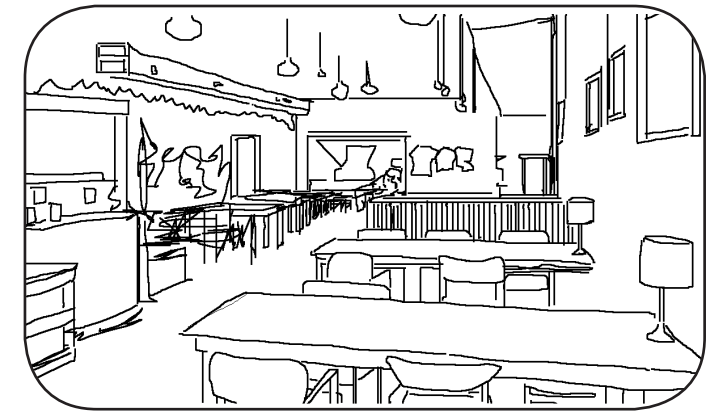
37. VO: Dan speaking with Brandon / TELLI



38. A discussion about how this might work



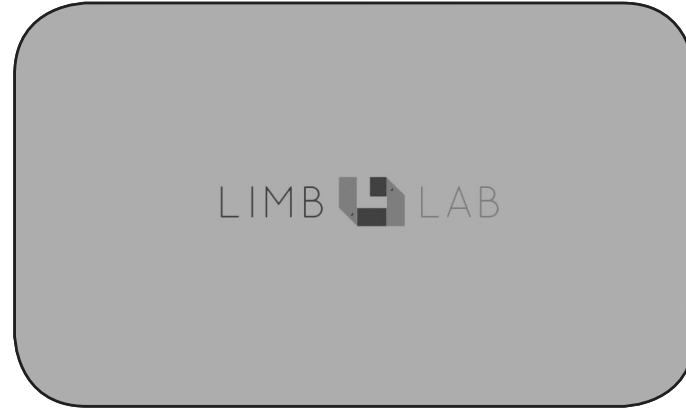
39. Who are the players and the roles



40. B-roll of PRESS Coffee & Tea Lounge



41. Brandon / TELLI describe the process and roles



42. Animation of what is needed and who might play the roles.



43. Sharing about how this might work



44. Brandon / TELLI describe the process and roles



45. BRANDON: and TELLI: interview (together), WHY LIMB LAB? Why did you create this



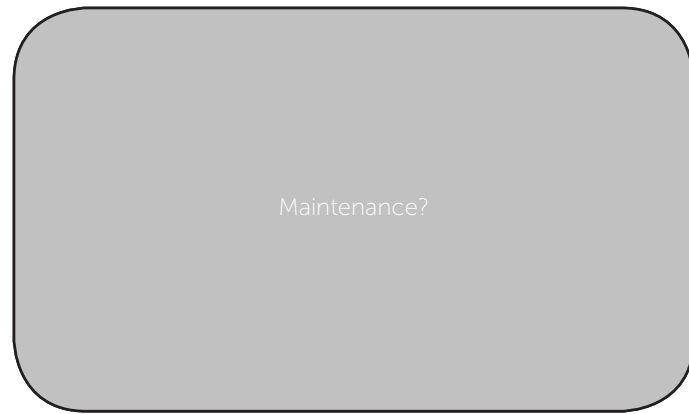
46. VO - BRANDON/TELLI: WHY? Limb Lab interview continues



47. TBRANDON/TELLI: WHY? Limb Lab interview continues



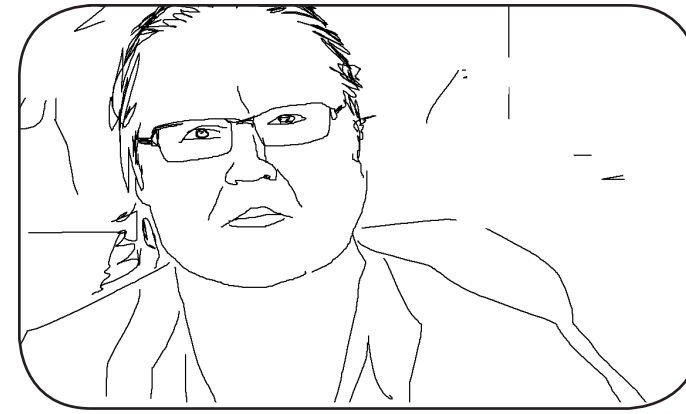
48. VO - BRANDON/TELLI: WHY? Limb Lab interview continues



49. Dan VO: Is there a need for ongoing adjustments or ongoing care? I go to Kibera regularly so I could possibly help.



50. Discussion about maintenance, Limb Lab offer to train me and send back a kit, that we could use Skype with the Limb Lab office, etc.



51. Daniel suggests Irene might be a better choice for the training.



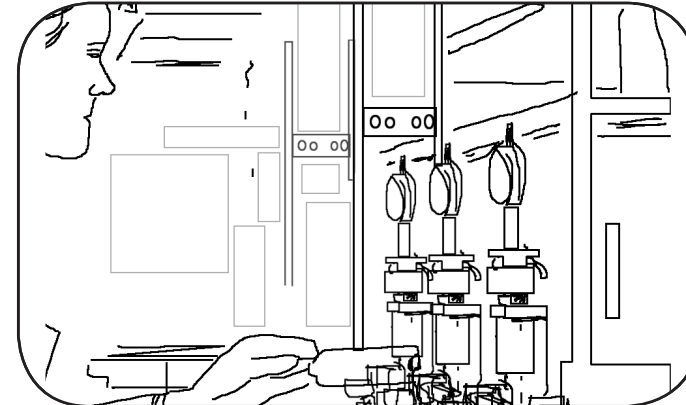
52. B-roll of scenic Iceland



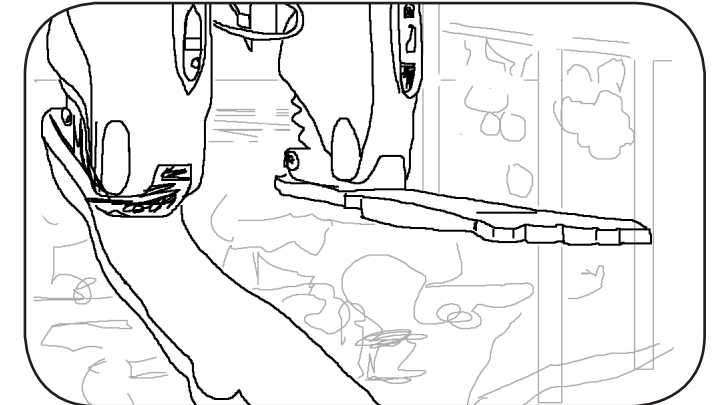
53. Daniel Brevick flies to Iceland



54. Ossur logo,



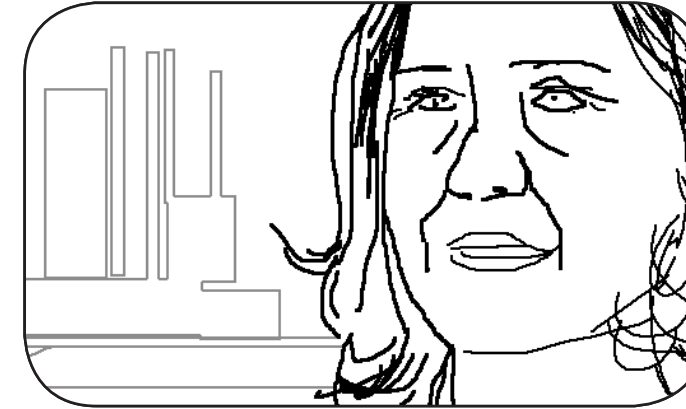
55. B-Roll at Ossur



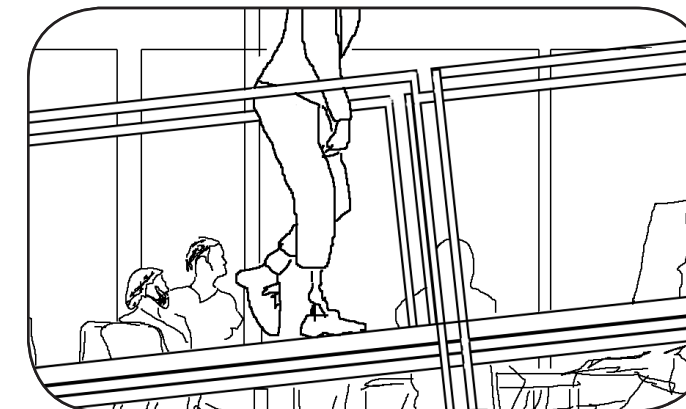
56. B-Roll at Ossur
L-Cut Ossur Rep. Interview starts



57. Ossur Rep. Interview



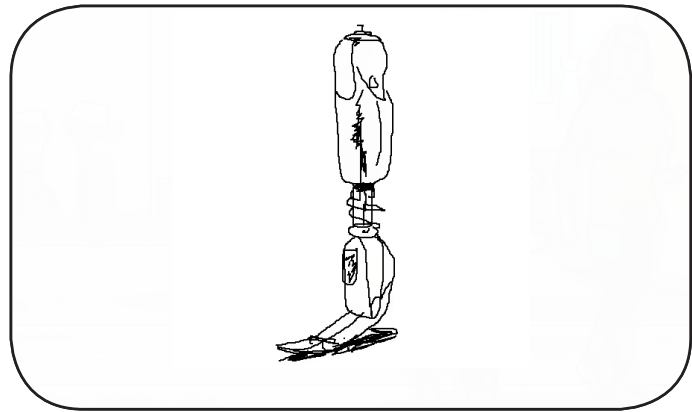
58. Ossur Rep. Interview - Discuss Ossur, company history, what they do, etc.



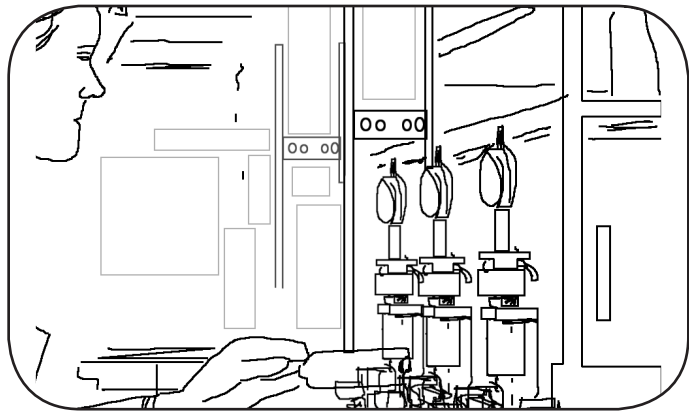
59. B-Roll Ossur



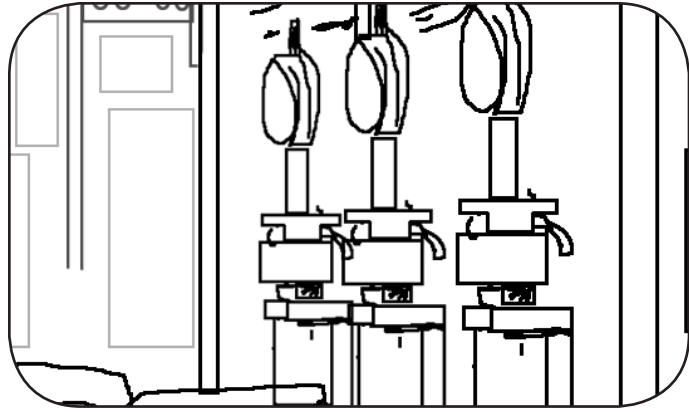
60. VO - Ossur Rep. Interview - shifts to Risper and her needs and the device that ÖSSUR will make for her. Discussion is completed and music starts.



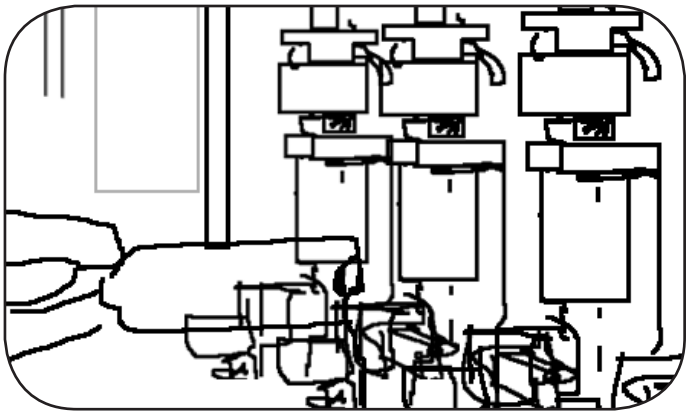
61. We now follow Risper's new prosthesis as it is made.



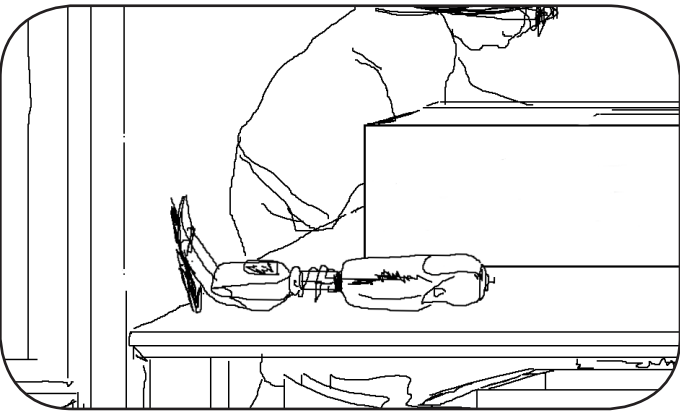
62. Time-lapse of the entire manufacturing process



63. Time-lapse of the entire manufacturing process (continues).



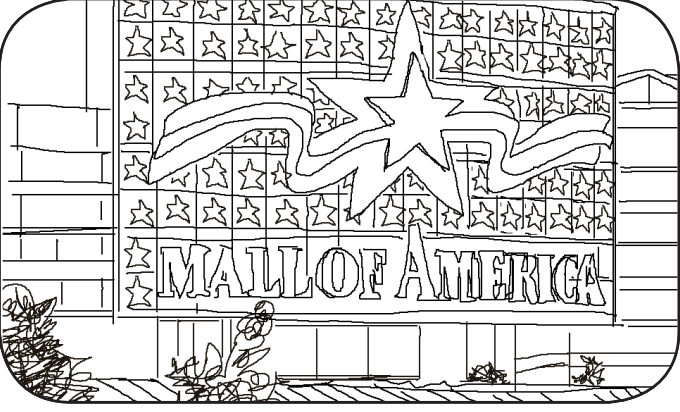
64. Time-lapse of the entire manufacturing process (continues).



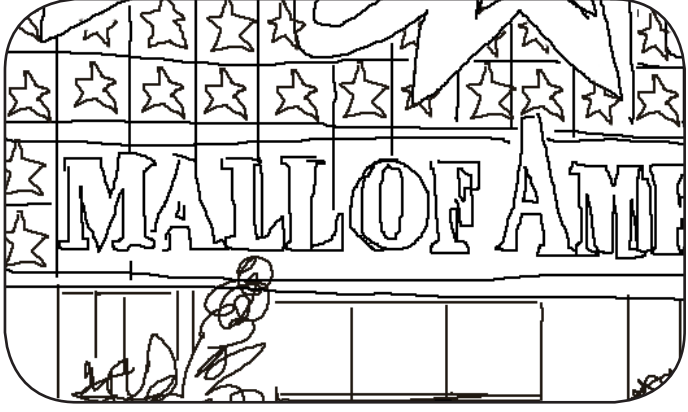
65. Time-lapse of the entire manufacturing process (continues) through to shipping.



66. Close-up of the shipping label - going to LIMB LAB.



67. Establishing shot MOA.



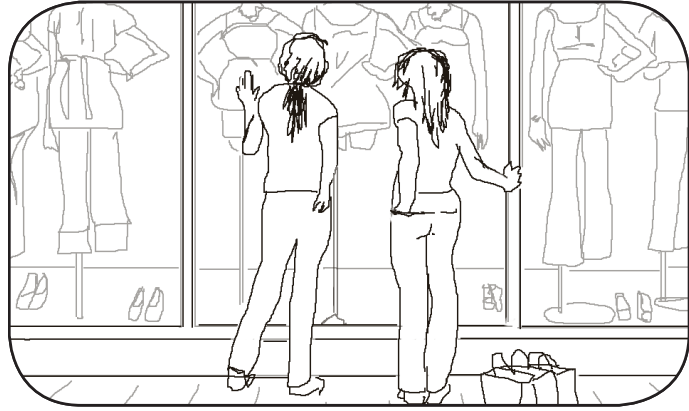
68. B-Roll of the Mall of America



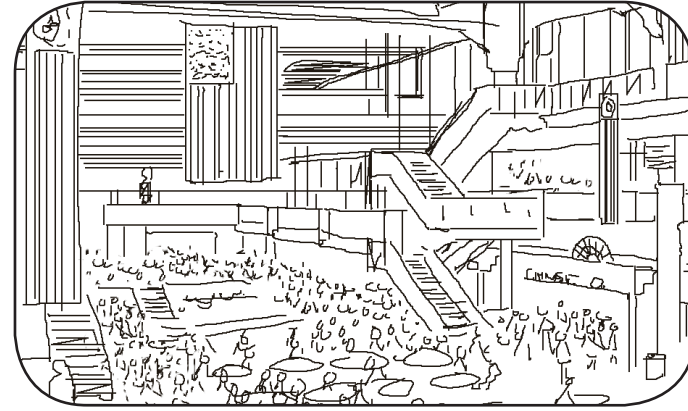
69. Risper and Irene shopping at MOA



70. Risper and Irene shopping at MOA



71. Risper and Irene shopping at MOA



72. Interview of Risper and Irene at MOA.



73. Discussion about the experience so far - everything from the travel to the shopping experience at the MOA.



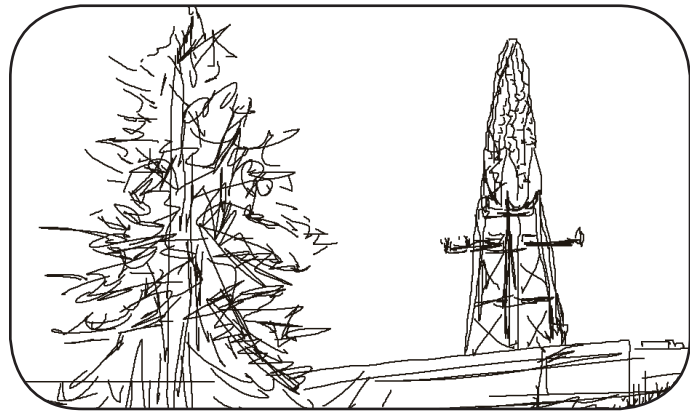
74. Thoughts about Kibera vs. Minneapolis.



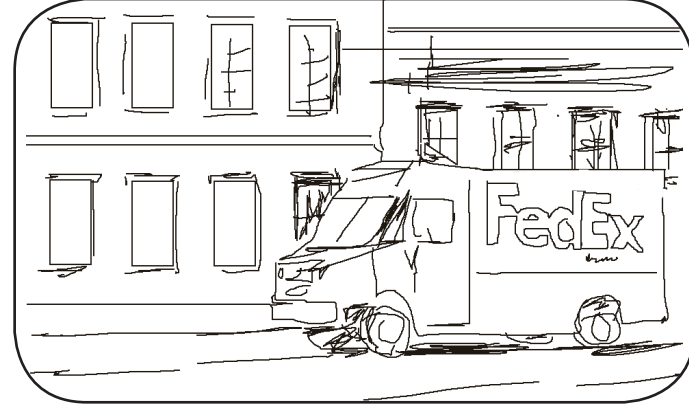
75. Discussion continues.



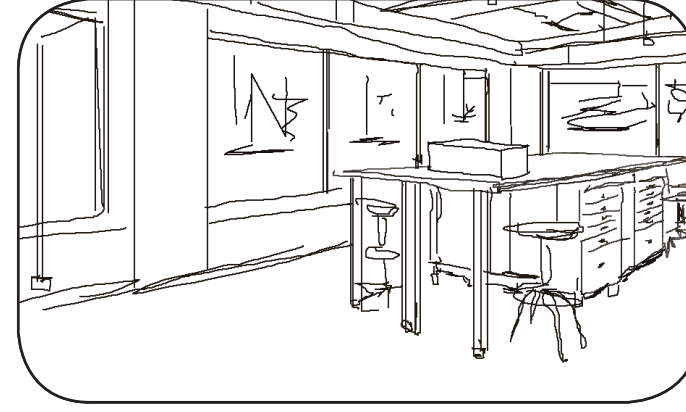
76. Discussion continues.



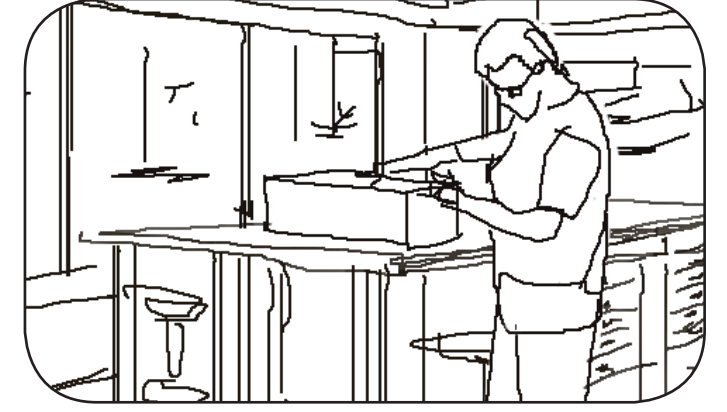
77. Rochester B-Roll Corn Cob Water Tower.



78. FED EX TRUCK b-roll, Rochester, MN



79. Risper's new prosthesis arrives at Limb Lag



80. LIMB LAB associate opening the package.



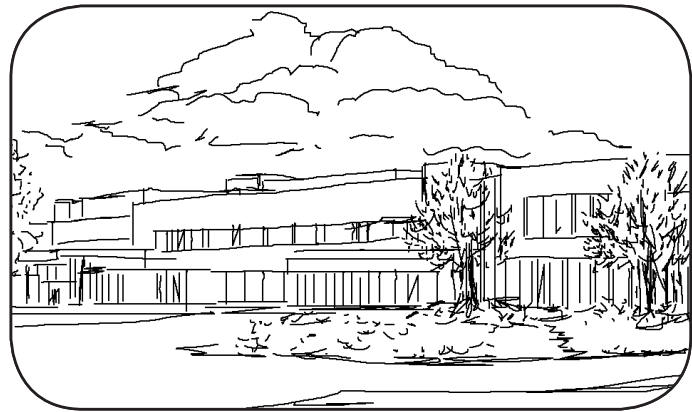
81. We here the hello's and welcome'



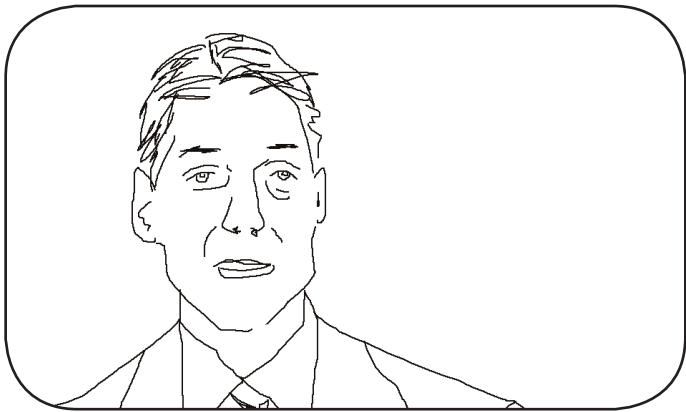
82. Daniel, Irene and Risper arrive.

At this point we will be shooting all the critical phases of what LIMB LAB does as they work with Risper.

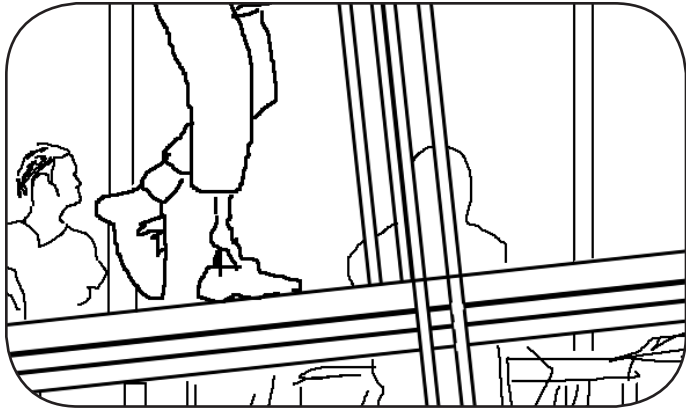
LIMB LAB will consult with Daniel regarding critical phases and shoot schedule.



83. Introducing the amputee clinic visit and therapy phase.



84. Discussion of Olmsted County Medical Center expertise and role in Risper's care.



85. B-roll of OMC facility,



86. Discussion continues.



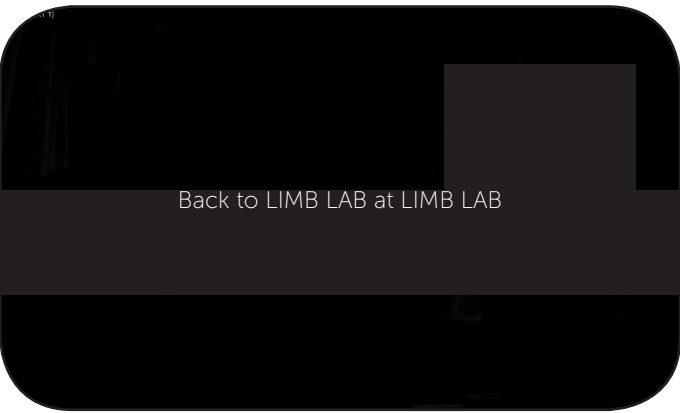
87. Discussion around Risper's care.



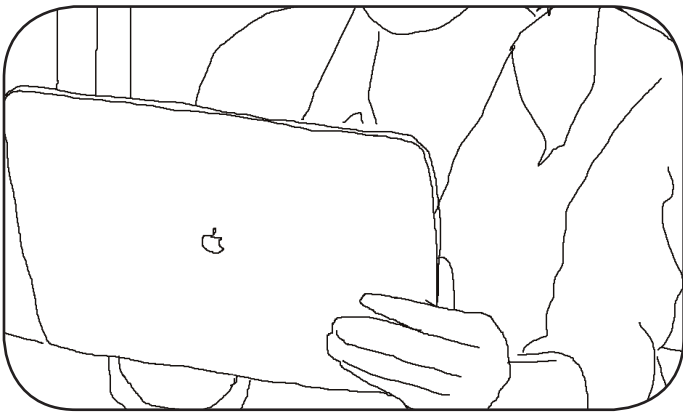
88. Risper is introduced to the care team at OMC.

At this point we will be shooting all the critical phases of amputee clinic visit and therapy phase.

OMC will consult with Daniel regarding critical phases and shoot schedule.



89. Maintenance is discussed and Irene is giving the training.



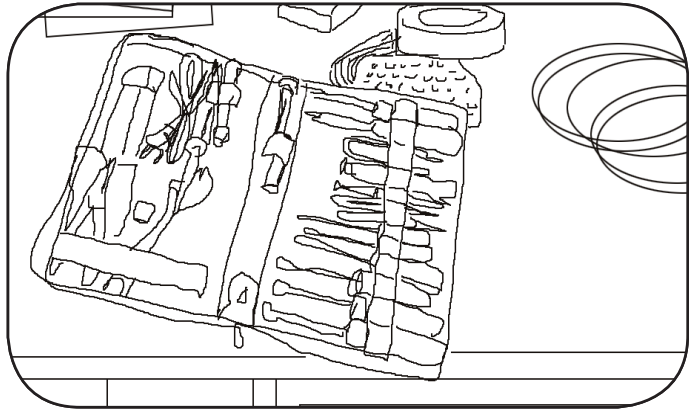
90. B-Roll of Irene with iPad,



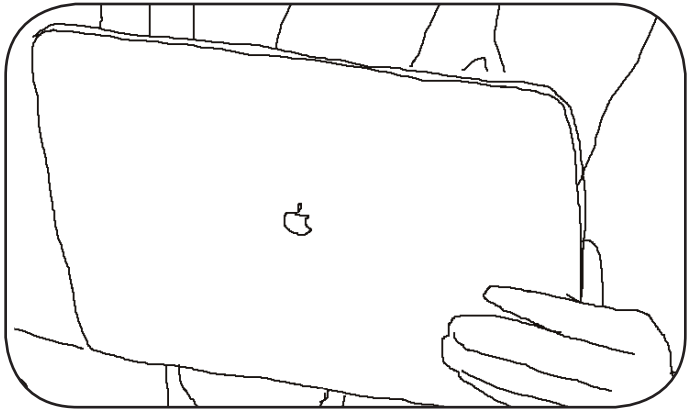
91. We here the LIMB LAB associate discussing the common maintenance issues.



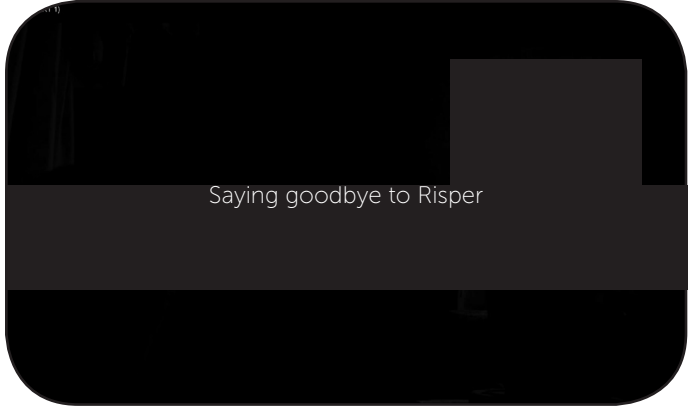
92. Maintenance discussion (continues).



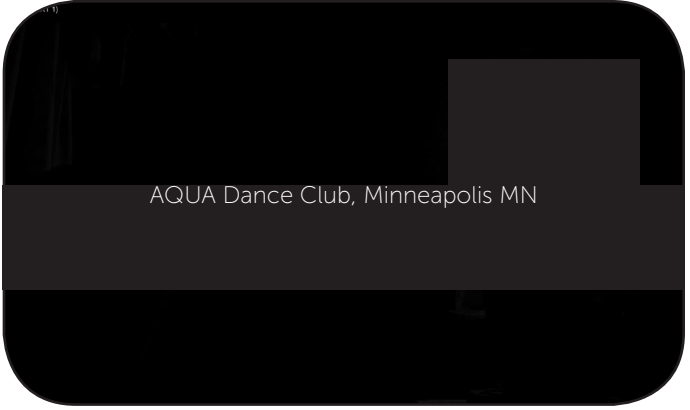
93. LIMB LAB is giving a kit to Risper and Irene, the plan is for Irene to provide the maintenance when needed,



94. Apple donated an iPad, It's going to be used to Skype with LIMB LAB when maintenance is needed.



95. We here club music



96. Title graphic.



97. Dancing



98. Dancing continues.



99. Final thoughts - Why did you do help Risper?
(Music plays in the background)



100. Dancing continues.



101. Final thoughts, WHY Help?
(Music plays in the background)



102. Dancing continues.



103. Why? Kibera Pride? Why Risper?
(Music plays in the background)



104. Dancing continues.



105. Final thoughts from Risper



106, Back to dancing and hugs for Risper as people leave,



107. CLOSING TITLES